

MASS OF OUR LADY OF KNOCK

Maria Judge

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Mass of Our Lady of Knock

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Entrance Hymn: Christ be with me

Generously

mf

Christ be with me, Christ with-in me,

mf

This system contains the first five measures of the hymn. The vocal line begins with a rest for three measures, then enters with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line. The dynamic marking *mf* is present above the vocal line and below the piano part.

6

Christ be-hind me, Christ be-fore, Christ be-side me, Christ to win me,

This system contains measures 6 through 10. The vocal line continues with a melodic phrase that spans across the system. The piano accompaniment continues with chords and a steady bass line. The dynamic marking *mf* is not explicitly repeated in this system.

10

dim. *mp*

Christ to com-fort and re-store me, Christ be-neath me, Christ a-bove me,

dim. *mp* *dim.*

This system contains measures 11 through 15. The vocal line concludes with a melodic phrase. The piano accompaniment features dynamic markings: *dim.* in the first measure, *mp* in the second measure, and *dim.* in the fourth measure. The system ends with a fermata over the final notes.

14

p *cresc.*

Christ in qui - et, Christ in dan - ger, Christ in hearts of all that love me,

18

mf

Christ in mouth of friend and stran-ger, Christ be with me, Christ with-in me,

22

Christ be - hind me, Christ be - fore, Christ be - side me, Christ to win me,

26

Christ to com - fort and re - store me,

Lord have mercy

Gently *p*

Lord have _____ mer - cy, Christ have _____

5

mer - cy, Lord have _____ mer - cy.

Psalm (Magnificat)

RESPONSE:

My soul glo - ri - fies the Lord, my spi - rit re - joi - ces in

God, my Sav - iour. He looks on His low - ly ser - vant; — all a - ges will call me blest.

VERSE (solo):

1. The Al - migh - ty works mar - vels for me, Ho - ly His name. His

mer - cy from age — to age on those who fear Him.

2. He puts forth His arm in strength, scat - ters the proud. He

casts the migh - ty down and rais - es the low - ly. D.S.

3. He pro - tects Is - rael, His ser - vant. Re -

mem - ber His mer - cy, the mer - cy pro - mised our fa - thers. D.S.

Offertory: The Pilgrim

solo violin

3

4

4

8

3

12

Musical score for measures 12-15. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the bass clef consists of chords and single notes.

Musical score for measures 16-19. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The piano accompaniment in the bass clef consists of chords and single notes.

5 Joyfully Holy, holy, holy Lord

f

Ho - ly, ho - ly, ho - ly Lord God of pow'r— and might.——

10

Hea - ven and earth are full of your glo - ry, Ho - san - na in— the

(colla voce)

13

f

high - est.—— Bles - sed is He who comes in the name of the

17

Lord, Ho - san - na in— the high - est.

Lamb of God

Quietly

mp (,) *p*

Lamb of God, you take a-way the sins of the world, — have

This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, a quarter note A4-G4, a half note F#4, and a quarter note E4. The piano accompaniment starts with a half note G3, quarter notes A3 and B3, a quarter note A3-G3, a half note F#3, and a quarter note E3. The key signature is one sharp (F#) and the time signature is 6/8.

6 *mp* (,)

mer - cy on us. Lamb of God, you take a - way the

This system contains measures 6 through 10. Measure 6 continues the vocal line with a half note D4, quarter notes E4 and F#4, a quarter note E4-D4, and a half note C#4. Measure 7 starts with a double bar line and a half note G4, quarter notes A4 and B4, a quarter note A4-G4, a half note F#4, and a quarter note E4. The piano accompaniment follows the vocal line with similar harmonic support.

2 *p* , *p* ,

sins of the world, — have mer - cy on us. Lamb of God, you

This system contains measures 11 through 15. Measure 11 continues the vocal line with a half note D4, quarter notes E4 and F#4, a quarter note E4-D4, and a half note C#4. Measure 12 starts with a double bar line and a half note G4, quarter notes A4 and B4, a quarter note A4-G4, a half note F#4, and a quarter note E4. The piano accompaniment continues with harmonic support.

7

take a - way the sins of the world, grant us peace.

This system contains measures 16 through 20. Measure 16 continues the vocal line with a half note D4, quarter notes E4 and F#4, a quarter note E4-D4, and a half note C#4. Measure 17 starts with a double bar line and a half note G4, quarter notes A4 and B4, a quarter note A4-G4, a half note F#4, and a quarter note E4. The piano accompaniment continues with harmonic support.

Amen

2 Calmly

mf

A - men, A - men, A - men,

6

A - men, A - men, A - men.

Communion Hymn: Saviour, teach me

10

1. Sa - viour teach me day by day
2. Teach me thus thy steps to trace,

12

love's sweet les - son to o - bey; sweet - er les - son can - not be,
strong to fol - low in thy grace, learn - ing how to love from Thee,

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three sharps (F#, C#, G#).

14

lov - ing Him who first loved me. Teach me I am not my own,
lov - ing Him who first loved me.

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three sharps (F#, C#, G#).

16

I am Thine and Thine a - lone: may I serve and co - py Thee,

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three sharps (F#, C#, G#).

18

lov - ing Him who first loved me.

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three sharps (F#, C#, G#). The piece concludes with a double bar line.

Hail Mary (Communion)

20 Reverent, loving

Musical score for measures 20-25. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for five measures. The piano accompaniment starts at measure 20 with a piano (*p*) dynamic. The key signature is one flat (B-flat) and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

26

Musical score for measures 26-31. The vocal line begins with a whole rest for two measures, then enters with the lyrics: "Hail— Ma - ry, hail— Ma - ry, hail— Ma - ry, full of grace, the—". The piano accompaniment continues. The dynamic is *p*. There are accents (>) over the notes for "Ma - ry" in measures 27, 28, and 29.

32

Musical score for measures 32-36. The vocal line continues with the lyrics: "Lord is with you, most bles - sed are you, and— bles - sed is". The piano accompaniment continues. The dynamic is *p*.

37

Musical score for measures 37-42. The vocal line concludes with the lyrics: "your son, Je - sus." The piano accompaniment concludes with a final chord. The dynamic is *p*. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

43

44

mf unhurried

Ho-ly Ma-ry, ho-ly Ma-ry, Ma-ry, Mo-ther of God, Pray— for us low-ly

2

sin-ners now— and at our end.— Pray for us, pray— for us low-ly

7

sin-ners now— and at our end. A-men, a-men, a-

13

men, a-men, a-men, a-men.—

Peace of the running waves (After Communion)

Very freely

The voice not too strictly coordinated with the violin

20

solo violin

spoken voice: Deep peace of the running waves to you,

This block contains the musical notation for measures 20 and 21. It features a solo violin line at the top and piano accompaniment below. The violin line begins with a whole rest in measure 20, followed by a melodic phrase in measure 21 that includes a triplet. The piano accompaniment consists of chords in the right hand and rests in the left hand.

22

Deep peace of the flowing air to you, Deep peace of the quiet earth to you,

This block contains the musical notation for measures 22 and 23. The violin line continues with melodic phrases, including triplets. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

24

repeat without text

Deep peace of the shining stars to you, Deep peace of the shades of night to you,

This block contains the musical notation for measures 24 and 25. It includes a repeat sign at the beginning of the violin line. The piano accompaniment features a more active bass line with moving chords.

26

moon and stars always giving light to you, Deep peace of Christ the Son of Peace to you.

Recessional Hymn: Prayer for Change

28

Generously

mf

1. May the
2. May the

33

world turn round a - bout, may all things turn to right; may the
rich thank those in need, the child-ren bless the old; may the

37

sun - set thank the dawn, the noon-time bless the night; may the
strong thank those who fail, the ti - mid bless the bold; may the

(cresc.)

41

ri - vers thank the rain, the storm-clouds bless the sea; may the
an - gels sing on earth, may hea - ven hear our pray'r, may for -

45

2nd verse: broadly

good soil thank the leaves, the sun - shine bless the tree.
give - ness, joy and peace and love fill ev - 'ry - where.

2nd verse: broadly